



Arts and Sciences

Curriculum and Assessment Services
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December 8, 2010

W. Randy Smith
Vice Provost
Office of Academic Affairs
203 Bricker Hall, 190 N. Oval Mall
CAMPUS

Dear Randy:

The Arts and Sciences Committee on Curriculum and Instruction (CCI) unanimously approved revisions to the quarter versions of the **Bachelor of Arts in Music** and the **Bachelor of Music Composition** on December 3, 2010. Those changes are being made in response to two curricular issues identified by the National Association of Schools of Music (NASM) in its most recent accreditation report: the lack of performance/applied study opportunities within the BA in Music and the perceived lack of composition experiences for majors in the BM in Composition. Details concerning the changes can be found in the actual revision proposals and Associate Dean Williams' cover letters. The CCI thought the revisions to the programs were appropriate and due to the time-bound nature of the revisions, the proposals were expedited by me as well as the Vice-Chair of CCI, Terry Gustafson, and Associate Dean, Valarie Williams. We hope CAA will be able to expedite these revisions as well.

Please let me know if I can be of further assistance as CAA considers these proposals.

Sincerely,

A handwritten signature in cursive script that reads "Lawrence Kressek".

Larry Kressek,
Chair, ASC Committee on Curriculum and Instruction

c: Melissa Soave
Terry Gustafson
Mary Ellen Jenkins



College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

15 November 2010

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Phone (614) 292-1667
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Dear Larry,

The Subcommittee of the Arts and Humanities 2—Humanities Intensive of the College of Arts and Sciences met and reviewed proposals on Monday, November 15, 2010. The committee unanimously endorsed two proposed revisions for the BA in Music and the BM in Composition in Music (a tagged degree). We are asking that you expedite these proposals through the curricular review process at ASC CCI and to CAA. The revisions are for the *quarter* versions of our BA in Music and BM in Composition programs.

The subcommittee recognized the fact that two of the fourteen undergraduate majors in the School of Music did not pass accreditation for its students under their current format. The School of Music is proposing to address the issues with the BA in Music by adding 6 credit hours to the music major coursework of the 181 credit hour BA. The addition of the credit hours affects a small number of students; the School of Music has identified twenty-seven students who will benefit from an increased applied study. The subcommittee supported this addition because it is for those students coming in under quarters and for a relatively small number of students. For the BM in Music Composition, the School of Music is proposing to address the issues of the perceived need of more composition experiences by re-arranging the course work they already have in place and by replacing electives in music with compositional experiences for their three students in the BM in Music Composition. The subcommittee supported this addition because it, also, is for those students coming in under quarters and is a very small number of students.

The change in curricular offerings, if approved during this academic year, will allow us to submit the curricular changes to the National Association of Schools of Music and be re-accredited by the national accrediting organization for another ten years.

If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration and fast-tracking of these proposals,

A handwritten signature in cursive script that reads 'Valarie Williams'.

Valarie Williams, Chair-for-a-Day of Arts and Humanities Subcommittee 2—Humanities Intensive
Professor of Dance and Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre
Timothy Leasure, Associate Director of the School of Music and Associate Professor of Music
Rick Blatti, Interim Director of the School of Music and Professor of Music



9 November 2010

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Larry,

The Disciplinary Advisory Panel from Arts and Humanities of the College of Arts and Sciences met and reviewed proposals on Wednesday, November 3, 2010. The committee unanimously endorsed two proposed revisions for the BA in Music and the BM in Composition in Music. We are asking that you expedite these proposals through the curricular review process at ASC CCI and to CAA as quickly as possible. The revisions are for the *quarter* versions of our BA in Music and BM in Composition programs.

The School of Music, along with the other arts units, offer accredited tagged degree programs. The tagged degree programs in the arts were first approved by CAA in May of 1991 and revisions were made to the BA Core in Music and the BM and BME in Music and approved by CAA on April 20, 2008.

In 2008, the School of Music created its self-study and hosted the external reviewers for its site visit from our accrediting body, National Association of the Schools of Music (NASM). NASM's report identified two curricular problems: the lack of performance/applied study opportunities within the BA in Music and the perceived lack of composition experiences for our composition majors within the BM in Composition. Under new leadership from Associate Director, Timothy Leasure, he has presented a solution to the problem, the School of Music faculty have voted to approve his proposal, and now we are submitting it for curricular review and approval.

The summation of the changes are as follows:

BA in Music: The credit hours for the total major of 181 remain unchanged. The School of Music added to its current 6 credit hours in applied study, 6 hours taken from the open electives category and moved 3 credit hours from the music theory category into the applied study at the 201 level (6 credits) and at the 401 level (6 credits). This is a change from 67 credit hours in the major under quarters to 73 credit hours in the major still under quarters. The addition of the 6 credit hours will allow the School of Music to be in compliance with the NASM standards throughout the rest of our quarter offerings of the program. *Please note: The semester version of this degree will be 47 semester credit hours which is within the range of 2/3 reduction plus or minus 4 credits from the original 67. These additional credit hours are only until Summer 2012. Due to the re-shaping and re-organization of the course work in Music, this is not an accreditation issue under the semester version.*

BM in Music Composition: The credit hours for the total major of 182 remain unchanged. The School of Music moved the Composer's Seminar courses into the Music Theory and Composition area, deleting 3 credit hours from the Ensembles side of the advising sheet and placing them on the Music Theory and Composition side of the advising sheet. They also took the 10 credit hours that were open music electives for their composition students and placed them in the Music Theory and Composition area to include courses in Composition 2 for 6 credits and one additional Senior Composition Project experience of 4 credits. The rearrangement of the 13 credit hours will allow the School of Music to be in compliance with the NASM standards.

If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration and fast-tracking of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams

Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre
Timothy Leasure, Associate Director of the School of Music and Associate Professor of Music
Rick Blatti, Interim Director of the School of Music and Professor of Music

Proposal to Modify the Core Requirements for Bachelor of Arts in Music

School of Music The Ohio State University

The following is a proposal to modify the major requirements for the Bachelor of Arts in Music. The BA degree is designed for the student who wants to study music in the context of a broad liberal arts degree. Students who choose this major have varied goals, ranging from vocational music activities to graduate study in music theory, musicology, or in an unrelated field such as law. The BA music degree is also a good choice for a student pursuing a double major. We would like to fully implement these changes in Autumn Quarter of 2011.

The School recommends these proposed changes in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music (NASM) following their review of the School's programs in February 2008. NASM reported that, in the performance category, "...it is unclear how students develop the full range of knowledge, skills, and competencies expected of those holding a liberal arts degree in music (NASM *Handbook 2007 – 2008*, VII.C.1., 2.a.; D.3.a.(1-2))".

The BA in Music was vetted within the curriculum and administrative committees in the Autumn of 2010. The School's faculty voted to approve the program's amendments on October 13, 2010. The results of the vote were 39 in favor and 0 opposed with 0 abstentions. There are 56 regular faculty members in the School of Music.

Enrollment levels, shown below, should not be affected by the proposed changes.

YEAR	BA
2009	31
2008	47
2007	27
2006	30

Table 1. Enrollment Data from HEADS (Higher Education in the Arts) census reporting document.

In response to the NASM concerns, the School has added two years of applied study at the 201.xx (6 credits) and 401.xx (6 credits) levels, representing beginning and intermediate level applied lessons. The School has also removed the Music 62X courses from the music theory category and added advanced class piano courses and ensembles for the piano majors in the program. The credit total for the entire program will remain at 181 under the proposed plan. The School of Music plans to allow current students pursuing the Bachelor of Arts in Music to finish the degree under the existing plan or choose to finish the degree under the new plan. Access to applied lessons will continue to be by permission of the instructor through the end of Spring Quarter 2011.

CURRENT PROGRAM = 6 HOURS IN MUSIC PERFORMANCE CATEGORY

Music Performance - 6 hrs

May take applied music or ensembles

201.xx – Applied Lessons OR	2
203.xx – Large Ensemble OR	2
208.xx – Small Ensemble	2

Piano Methods — 4 hrs

261.01 - Piano 1	1
262.01 - Piano 2	1

263.01 - Piano 3	1
264.01 - Piano 4	1

PROPOSED PROGRAM = 15 - 18 HOURS IN MUSIC PERFORMANCE CATEGORY

Music Performance – 15 - 18 hrs

201.xx – Applied Music, Principal	2
201.xx – Applied Music, Principal	2
201.xx – Applied Music, Principal	2
401.xx – Applied Music, Principal	2
401.xx – Applied Music, Principal	2
401.xx – Applied Music, Principal	2
203.xx – 208.xx, 215.xx, or 312 - Ensembles	1-2
203.xx – 208.xx, 215.xx, or 312 - Ensembles	1-2
203.xx – 208.xx, 215.xx, or 312- Ensembles	1-2

Piano Methods/Small Ensemble— 4 hrs

VOI and ORC principals: 4 hrs	
261.01 – Piano 1	1
262.01 – Piano 2	1
263.01 – Piano 3	1
264.01 – Piano 4	1
PIA Principals: 4 hrs	
265.01 – Piano 5	1
266.01 – Piano 6	1
208.01 – Small Ensemble: Piano	1
208.01 – Small Ensemble: Piano	1

Appendix A

Complete Proposed BA Music Program

Complete Existing BA Music Program

Name: _____

Survey Course – 1 hr Arts College 100	Hours	Grade	Qtr/Year
	1		

General Education Courses – 80-100 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Skills – 10 hrs

Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 10-20 hrs ~ must complete through 104

101	5		
102	5		
103	5		
104	5		

2. Breadth

Natural Science – 10 hrs

Select one Biological science course and one Physical science course. One of the courses must have a lab.

Biological science	5		
Physical science	5		

Social Science – 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	5		

Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

	5		
	5		

3. Historical Study – 5 hrs

Historical studies course	5		
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4. Diversity Experience – 3 to 15 hrs

Social Diversity	3		
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues Global or Western (non-US): Music 241-243	--		

should overlap with another GEC category

**Bachelor of Arts
Music Major
School of Music
AU 2011 through SU 2012**

University Requirements –

Req'd Overall GPA.....2.0
 Req'd CPHR Required..... 2.0
 GPA in Major.....2.0

Major course work must be C- or better on the BA

Min. Total Cr. Hrs to Graduate.....181

University Electives –

Required as needed to reach 181 total hours

Music Major — 73 hours

Music Theory – 18 hours	Hours	Grade	Qtr/Yr
221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/

Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

Musicology — 21 hrs*

240 – Music History I	3		Sp
241 – Music History II	3		Au
242 – Music History III	3		Wi
243 – Music History IV	3		Sp
351 – The World of Music	3		Au
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		

*3Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 646-651, 672

Piano Methods/Small Ensemble— 4 hrs

VOI and ORC principals: 4 hrs			
261.01 – Piano 1	1		Au/
262.01 – Piano 2	1		Wi/
263.01 – Piano 3	1		Sp/
264.01 – Piano 4	1		Au/
PIA Principals: 4 hrs			
265.01 – Piano 5	1		Wi
266.01 – Piano 6	1		Sp
208.01 – Small Ensemble: Piano	1		
208.01 – Small Ensemble: Piano	1		

Music Performance – 15 - 18 hrs

201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		

Music Elective - 3 hrs

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Choose any music course 300 level or above.

NASM Guidelines	actual	target
musicianship	17%	(20% – 25%)
Performance and music electives	24%	(10% – 20%)
general studies	44%	(20% – 30%)
Musicianship, performance, and electives	41%	(30% - 45%)
General studies and general electives	59%	(55% - 70%)

Name: _____

Survey Course – 1 hr Hours Grade Qtr/Year
 Arts College 100 | 1 | |

General Education Courses – 80-100 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Skills – 10 hrs

Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 10-20 hrs ~ must complete through 104

101	5		
102	5		
103	5		
104	5		

2. Breadth

Natural Science – 10 hrs

Select one Biological science course and one Physical science course. One of the courses must have a lab.

Biological science	5		
Physical science	5		

Social Science – 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	5		

Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

	5		
	5		

3. Historical Study – 5 hrs

Historical studies course	5		
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4. Diversity Experience – 3 to 15 hrs

Social Diversity	3		
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues Global or Western (non-US): Music 241-243	--		

should overlap with another GEC category

**Bachelor of Arts
 Music Major
 School of Music
 AU 2008 through SU 2011**

University Requirements –

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

Major course work must be C- or better on the BA

Min. Total Cr. Hrs to Graduate.....181

University Electives –

Required as needed to reach 181 total hours

Music Major — 67 hours

Music Theory – 21 hours

Hours Grade Qtr/Yr

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/
620 – Extended Tonality, OR	3		Wi/
621 – Theory & Analysis, 17 th -18 th C. OR			Sp/
622 – Theory & Analysis, 18 th -19 th C. OR			Au/
623 – Theory & Analysis, 20 th C			

Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

Musicology — 21 hrs*

240 – Music History I	3		Sp
241 – Music History II	3		Au
242 – Music History III	3		Wi
243 – Music History IV	3		Sp
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		

*Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 645-651, 672, or 674

Piano Methods — 4 hrs

261.01 - Piano 1	1		Au/
262.01 - Piano 2	1		Wi/
263.01 - Piano 3	1		Sp/
264.01 - Piano 4	1		Au/

Music Performance - 6 hrs

May take applied music or ensembles

201.xx OR	2		
203.xx OR	2		
208.xx	2		

Music Elective - 3 hrs

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NASM Guidelines	actual	target
musicianship	18%	(20% – 25%)
Performance and music electives	19%	(10% – 20%)
general studies	44%	(20% – 30%)
Musicianship, performance, and electives	37%	(30% - 45%)
General studies and general electives	63%	(55% - 70%)

TRANSMITTAL HISTORY FOR
BA MUSIC & BM COMPOSITION REVISION

CCI 12/3/10
200 Bricker Hall 9-11am
Approved Minutes

BA in Music & BM in Composition

Quarter-version of these programs must be modified, in order to retain . accreditation until the change to semesters. Total number of cr hr in each major has remained the same; some hours have been moved around; the changes affect about 3 students in the BM and 20+ students in the BA. For BA in Music: increase in performance/applied study opportunities; for BM in Music: changes address perceived need of more composition opportunities.

Solomon, Fredal, **unanimously approved**

CCI Arts & Humanities 1 (Arts Intensive) Subcommittee
Approved Minutes

Monday, November 15, 2010
University Hall Museum

2:00 PM- 3:30 PM

1. BA in Music (immediate change for Quarters)
 - School of Music was not reaccredited in June. A stop-gap measure has been created for the time between AU 2011 and SU 2012.
 - Semester version will be 47 hours.
2. BM in Music (immediate change for Quarters)

For both BA and BM:
Stafford, Gill, **unanimously approved**